

This is the FOURTH
imagination.
a figment of your
designed count it
one that has been
any resemblance to
if this issue bears



receive

issue of the IRREGULAR BULLETIN, official organ of
the Art Department of IMMACULATE HEART COLLEGE,
Los Angeles. The THIRD issue, the VALENTINE one, sent
out to tell our LOVE FOR YOU, was not sent out. IT
was not even written. The BULLETIN is so expensive
that we decided to save by omitting the odd ones.
Some people think this does not save money, but it
really does. IT also saves time. So now and again you will
(whether you send us money for stamps or not ***** will
you please?) an even-numbered issue of the IRREGULAR BULLETIN.

But Oh the wonderful things you will never see in the odd ones.

This issue is highly IRREGULAR in omitting articles ON our theme, CELEBRATION AS A HUMAN NEED.
WE wanted to use the space to share WITH YOU our DIARY of the past few months, and our CALENDAR
for the next few months.

1

3 Postage DONORS 20c. EXCITING DISCUSSION ST. LOUIS Missouri EXCITING DISCUSSION THE CENTER

orange tree (really Tangerine) in the
5 gallery in honor of California. * to forget their names, but not to forget their ORDER.
* BOTOLPH GROUP CENTER FOR RELIGIOUS ART BOSTON
* We did and we didn't.

and get first choice. * (with son)
* looks at a few also, then prepares a Kepes dinner * * * one
7 Public Auction Sale MAY 10 * at I.H.C. we speak Kepes as often as English * * * Hubbard
* BOSTON * lawn.

9 CINCINNATI ART MUSEUM in OHIO ● Chicago Chicago Chicago

11 NAEA 1957 NAEA 1957 NAEA 1957 NAEA 1957 NAEA

13 NAEA 1957 Los Angeles,

15 Plan to Take Summer SCHOOL IMMACULATE HEART COLLEGE

17 The address of the Bureau is 57 East Jackson, Chicago Ill. STRIPS recently released
COLOR FILMSTRIPS- MOSAICS International Film Bureau Inc.

19 family affairs
(\$ 10:00 order directly from: * lower division * DEVELOPEMENT PROGRAM Bright Child
Artist) head and shoulders above the crowd...
21

23 It was a merry whirl in New York

25 straighten our veils. WASHINGTON DISTRICT OF COLUMBIA * she was one of the hardest
* I.B. workers at I.H.C.
in mixed media. DR. KONRAD PROTHMANN

27 DEPARTMENT EXHIBITIONS Today is not too soon K. PROTHMANN

29 PROGRESS REPORT IMMACULATE HEART DEVELOPMENT PROGRAM

31 ARIZONA CALIFORNIA Los Angeles

2 To travel hopefully is a better thing than to arrive.

April 26 Reception at
LAMBERT'S BARN for
Sister Corita
her first TEXAS
one-nun show.

24 April 1957 T E X A S D A L L A S
1 May 1957 A R I Z O N A

MUSEUM

8 00 PM

PROBLEMS IN ART

Sister Magdalen Mary

10 A.M. Sr. Corita

2 P.M. Sr. Magdalen Mary

Phoenix Two Nuns To Judge

Xavier Fiesta Show

OMAHA

JOSLYN

"Painting as a Liberal Art"

Sr. Magdalen Mary

NEBRASKA ST. MARY'S COLLEGE "Art and why, for Home and Classroom" Sr.
Los Angeles IMMACULATE HEART COLLEGE ART Sale Auction Sale Corita

PLAN AREA

May 26 TO 31

EXHIBITION OF ALISON CLORAN, SENIOR ART MAJOR

Los Angeles

Immaculate Heart College

Dec. 8, Evelyn Gilsinn of
THE CENTER, invited members
to see I.H.C. slides. Exciting
discussion. Participation 100%

Charles Eames' plane grounded in St. Louis, that
P.M. Claimed the stewardess
told him he'd find a good

SISTER ACT at THE CENTER
Dec. 9, Slide lecture, Sr. Corita,

St. Louis University. SUCH a crowd,
no time for photography ***or rather*** too early intrip for S.M.C.

to have figured out her double ambidexterous routine: slides with one hand, camera with the
other, and talk with both (She really does) Wonderful lunch with Sister Sarah and her Medical
DON NOT MISS THE CHILDREN'S SUNDAY MASS AT MANSIONOR HELLRIEGEL'S PARISH
*****JRUQUAY

IMMACULATE HEART

THANKS

TO

Postage DONORS 20c

Missionaries. Ditto breakfast with our own I.H.M.'S studying at St. Louis
MISSOURI

Said Sr. William, "Glad you two didn't happen to anyone else"****

EXCITING DISCUSSION ST. LOUIS Missouri EXCITING DISCUSSION THE CENTER

orange tree (really Tangerine) in the
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Public Auction Sale

MAY 10

* (with son)
* looks at a few also, then prepares a Kepes dinner. * * * the
* for Celia and her travellers * * * Hubbard
* at I.H.C. we speak Kepes as often as English * BOSTON * lawn.

CINCINNATI ART MUSEUM in OHIO

Chicago Chicago Chicago

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NAEA

NAEA

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1957

Los Angeles,

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* DEVELOPEMENT PROGRAM Bright Child

head and shoulders above the crowd...

It was a merry whirl in New York

straighten our veils.

WASHINGTON DISTRICT OF COLUMBIA

sne was one of the hardest
* I.B. workers at I.H.C.

in mixed media.

DR. KONRAD PROTHMANN

DEPARTMENT EXHIBITIONS Today is not too soon K. PROTHmann

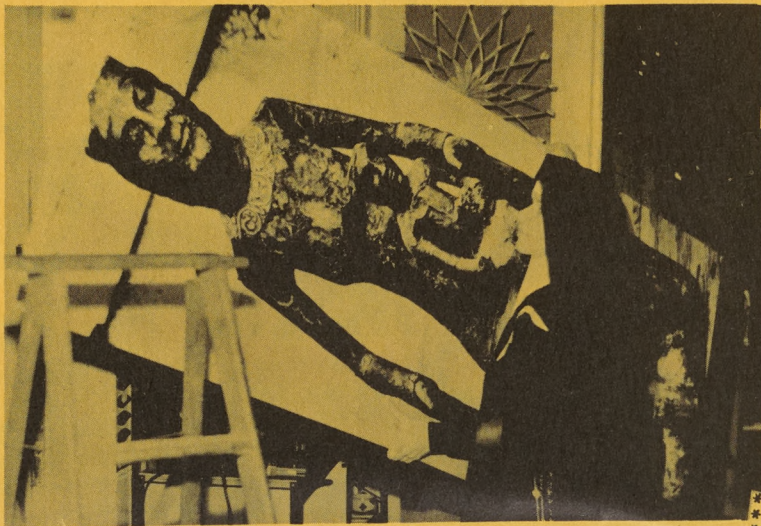
PROGRESS REPORT

IMMACULATE HEART DEVELOPMENT PROGRAM

ARIZONA

CALIFORNIA

Los Angeles



A sleet storm in St.Louis, first of the eight cities on our seventeen day lecture tour, and snow in Boston, the last stop before home. Sister Corita smiles at Boston News thinking that our Home work would be postponed but Midnight Mass



found us in our own LITTLE chapel (Have you remembered our Development Program in your will) Sister Thecla, President of I.H.C.

MISS CELIA HUBBARD Director of Botolph Center, held reception for Sister Corita's Solo in the new BOTOLPH GALLERY.

received a recent telephone call from a lawyer whose client wished to remember I.H.C.Art Department in his will.His name was kept in confidence,(Life Insurance of a sort)



Father Phelan Newman \$ 2.00 Newman Subscription we purchased forty copies number one Father Krone of the Boston Newman Clubs, doesn't think Mrs.Green of National Catholic Art Association drove across snowy ridges to attend.



Di Giovanna will do it again. Photographer generously took over S.M.C.'s job for the evening.

Celia had a miniature but genuine orange tree (really Tangerine) in the gallery in honor of California.

Two priests said it was all right to forget their names, but not to forget their ORDER. BOTOLPH GROUP CENTER FOR RELIGIOUS ART BOSTON We did and we didn't.

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sne was one of the hardest I.B.workers at I.H.C.

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PROGRESS REPORT

IMMACULATE HEART DEVELOPMENT PROGRAM

6



Monsignor O'Leary



FATHER Reinhold explained that he was writing his latest book on the Liturgy in such a way as to be understood by ALL. "I dont think it will be quite that bad," said FATHER REINHOLD

introduced us at



Celia Hubbard, in introducing

*EMMANUEL COLLEGE, where Sister Gertrude Magdalen is Chairman of Art. Such a welcome! Proceeds for a few beyond-the-budget expenses of Commercial exhibit

Public Auction Sale
PAINTINGS by
CONTEMPORARY
ART STUDENTS



MAY 10
and perhaps
a little
to pay
postage

Fine Old Paintings by ART STUDENTS of other years

FINE PRINTS DRAWINGS
Serigraphs at half price

Mixed pickings
from ten fat years

7 to 10 P.M. come early
and get first choice.

SALE

Gyorgy Kepes (pronounced Kepesh) author of Language of Vision and The New Landscape,

looks
at
I.H.C.
slides

Mrs. Kepes
(with son)
looks at a



few also, then prepares a Kepes dinner for Celia and her travellers

Public Auction Sale

MAY 10

at I.H.C. we speak Kepes as often as English

Cambridge home. Snowy tree (page 4) is on the Hubbard lawn.

9

CINCINNATI ART MUSEUM in OHIO

Chicago Chicago Chicago

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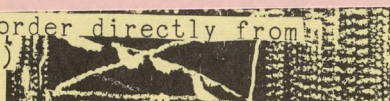
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DEVELOPEMENT PROGRAM Bright Child

head and shoulders above the crowd...

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WASHINGTON DISTRICT OF COLUMBIA

sne was one of the hardest
I.B. workers at I.H.C.

DR. KONRAD PROTHMANN

in mixed media.

Slides of work

27

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PROGRESS REPORT

IMMACULATE HEART DEVELOPMENT PROGRAM

31

ARIZONA

CALIFORNIA



Los Angeles

8 Galleries 71, 72: Religious Prints of Six Centuries Through January 1 We do not know how
Gallery 70: Color Serigraphs by Sister Mary Corita, I.H.M. but APPROPRIATE it was,
Von Groschwitz's invitation S.M.C. spent her time at the Religious



Press Conference at the Museum
Sister Corita's one-nun show
last December

Television and Radio
also.

Art Faculty and Students from
Our Lady of Cincinnati College

CINCINNATI



Prints exhibit
photographing
the collection
of old
playing
cards in
the next
gallery.
It is
embarrassing
to state
but the
KINGS of
the old
playing
cards have
more dignity

(Thank you Julie Godsey, of W.C.P.O. Radio for
sending us the tape of our interview)
A special "thank You" to Sister Alice Therese of
Seton High School who sent students to S.M.C.'s lecture

PUBLIC PROGRAM

Sister Mary Corita, I.H.M., lectures on
"Atmosphere for Learning".
at 8 p.m. in French Painting Gallery

Tuesday, December 11

Can't resist mentioning the fine
collection of musical instruments
at the Museum.

Thank you LAKESIDE PRESS:
WALTER HOWE and NORMAN CRAM.

Also thanks to someone of you for encouraging
DALLAS ART DIRECTORS' CLUB to invite us to TEXAS.



SOCIETY OF TYPOGRAPHIC ARTS
Luncheon Meeting, LARRY KLEIN, OUR HOST.

CHICAGO

"ART AT IMMACULATE HEART"
Sister Magdalen Mary.
December 10, 1956.

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Chicago Chicago Chicago

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PROGRESS REPORT

IMMACULATE HEART DEVELOPMENT PROGRAM

ARIZONA

CALIFORNIA

Los Angeles

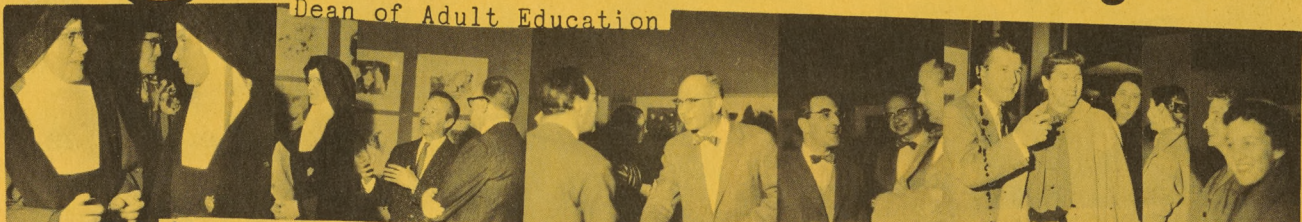
10

W. Robinson

Loving Thanks to Walter Silver, Lee Platt, Gloria Lopez, all of such technique



-such a lovely Tea Robinson s -the store with a past present and future



Dean of Adult Education

Sister Superior

Every one pictured in this group is an I.C. which means

presents water color paintings by students of Inner Circle, (see 2nd Bulletin) which means service beyond the line

Sister Magdalen Mary, I.H.M. from the Adult Education Program



Immaculate Heart College opens five p.m. January 28, 1957
celebrity corner, seventh floor

Thank you Kenneth Ross of Municipal Art,



Jerry Tile of California

CALL DAY OR NIGHT
WEBster 1-1863

5200 WEST WASHINGTON BOULEVARD

- 6 Blocks West of La Brea Ave.

Los Angeles 16

For your Mosaic supplies
Booth #43 at N.A.E.A.

HOTEL STATLER

APRIL 16, 17, 18, 19, 1957

Hotel Statler,

Los Angeles, California

THE NATIONAL ART EDUCATION ASSOCIATION

4th

Plan Now
To Attend the

national
ART EDUCATION
conference

Now

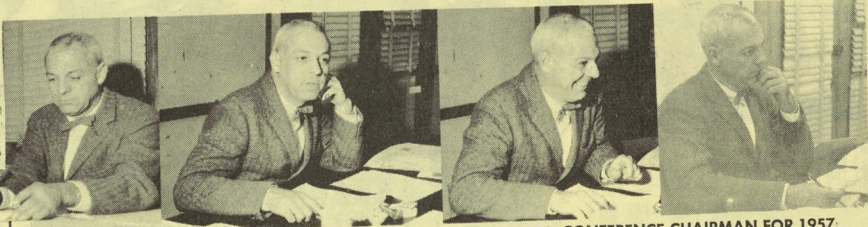
...ABOUT COMING TO THE
N. A. E. A. CONVENTION

los angeles

APRIL 16 - 19



WISE JOHN



DR. JOHN OLSEN, NAEA CONFERENCE CHAIRMAN FOR 1957

"Blessed Are They Who Run About In Circles,

NAEA 1957 NAEA 1957 NAEA 1957 NAEA 1957 NAEA

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Los Angeles,

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DR. KONRAD PROTHMANN

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PROGRESS REPORT

IMMACULATE HEART DEVELOPMENT PROGRAM

ARIZONA

CALIFORNIA

Los Angeles

Wish you could know all these beautiful people jewels in the crown
of the Public and Private dual Educational System of America

For They Shall Be Called **WHEELS.** NAEA 1957



MOTION PICTURE TV STUDIO SESSION AND LUNCHEON

Orchids to the General Convention Committee!



Exhibits Effective
Group meetings Effective

Keen Interest in Business Meeting

Workshops Valuable

General Sessions Stimulating

Panels Popular

SEMINARS

A "Warm, Friendly" Convention

Commercial Exhibitors Fine Hosts

REGISTRATION IS LIMITED

PRE-REGISTER NOW

a limited number of tickets for non-members.
Mrs. Evangeline Heisig, L. A. Board of Education,
450 N. Grand, Los Angeles.

57
57

If you're seeking results



Great Dane



57
57
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57
57

People work better when they
have plenty to do.



Designers

to make sure
of the National Art Education
Association Conference

Hotel Statler,
April 16-19, 1957.
Los Angeles,

NAEA 1957

13

15

Plan to Take Summer **SCHOOL**

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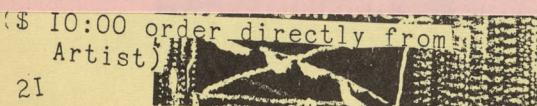
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I.B.workers at I.H.C.

DR. KONRAD PROTHMANN

in mixed media.

processing I.H.C. slides of work

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A R I Z O N A

C A L I F O R N I A

Los Angeles

14 for giving THANKS AND THANKS
N.A.E.A. corrugated
flame proof paper.
GOOD LOOKING

Bemis-Jason
CORPORATION

BAY ROAD AT DOUGLAS AVENUE
REDWOOD CITY, CALIFORNIA



Eddy Harth
for giving

hotel statler • 900 wilsyre • los angeles • ma. 9-2111

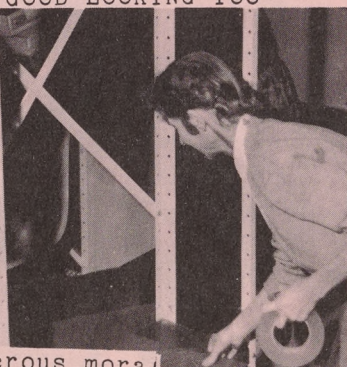
N.A.E.A. his show window
being designed by PHOEBE GOOD LOOKING TOO

Generous co-operation promised (on both sides)



New York City New Yorker Hotel

Commercial Exhibitors meet with Sister Magdalen Mary,
Chairman of Commercial Exhibits



for giving N.A.E.A.
Souvenir Bags and such generous moral support
we at I.H.C. especially love

SCHOOL ARTS
the art education magazine

LOS ANGELES

THANKS TO
for lending
N.A.E.A. 100 NEW CHAIRS-
GOOD LOOKING.



Trio has been invited to give a series of concerts
at public and Catholic colleges in the East next fall.

A PAGE FROM THE **irregular** Bulletin ART DEPARTMENT
FOURTH ISSUE OF THE

The Music Department will sponsor GUEST ARTISTS in five Sunday evening
concerts, June 30-July 28 open to public free of charge.

Among the Artists will be Jean de Rimanoczy, violin, former assistant
conductor to Sir Thomas Beacham, the Symphony Woodwind Quintet,
and the Immaculate Heart Trio.

(N.B. The Trio's Fall Concert Tour is under the Management of New Artists of America Inc.
4719 Wallingford Pittsburgh Pa.)

Parents Are Teachers, Too

TRAINING TEACHERS FOR ART EDUCATION
Elementary
TEACHERS' TRAINING Secondary Schools
IN SECONDARY SCHOOL ART

Creative Art—Elementary Grades

FOUR MODES: space
Classic-Romantic-
Abstract-Realistic

ART HISTORY

MOSAICS AND SERIGRAPHS
WATERCOLOR
PAINTING

How To See

ELEMENTARY ARTS
AND CRAFTS
ART EDUCATION



DR. PAUL M. LAPORTE SISTER MAGDALEN MARY SISTER

MARY CORITA

JUNE 25 TO AUGUST 2 1957

Plan to Take Summer SCHOOL

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IMMACULATE HEART COLLEGE

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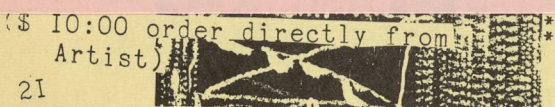
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head and shoulders above the crowd...

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It was a merry whirl in New York

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WASHINGTON DISTRICT OF COLUMBIA

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in mixed media.

DR. KONRAD PROTHMANN

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PROGRESS REPORT

IMMACULATE HEART DEVELOPMENT PROGRAM

31

ARIZONA

CALIFORNIA



Los Angeles

16 WRITE SISTER CHARLES Dean of SUMMER PROGRAM 2021 North Western Ave.. Los Angeles.
The summer program is coeducational Final registration dates June 21-22-24

"Shepherd"
by Eileen Mills



9:00 ART HISTORY, DR. LAPORTE
"The evolution of Space
in Painting" recommended to
students signing for painting.

10:00 WATER COLOR PAINTING
SISTER MAGDALEN MARY
Bring your own art supplies,
none sold on campus.

- * Paper not smaller than 18x24
- * Water colors and brushes, #12 at least.
- * India ink, crayons, scissors, paste, water jar etc.
- * Drawing board not necessary
- * Portfolio (tape two pieces cardboard together
- * Inexpensive mat boards

10:00 ART HISTORY, DR. LAPORTE
"Four modes of Art Expression"
CLASSICISM AND ROMANTICISM,
REALISM and ABSTRACTION
as manifested in the various
epochs from the stone age
to the present.

10:00 ARTS AND CRAFTS FOR THE
ELEMENTARY GRADES,
SISTER MARY LUKE

Supplies for the course
included in the fee.

1:00 WORKSHOP FOR TEACHERS,
BOTH
ELEMENTARY AND SECONDARY,
SISTER MARY CORITA.

Supplies included in the fee
recommended for parents also,
learn how to guide FAMILY PROJECTS

1:00 WORKSHOP IN MOSAICS AND
SERIGRAPHS,
SISTER MAGDALEN MARY

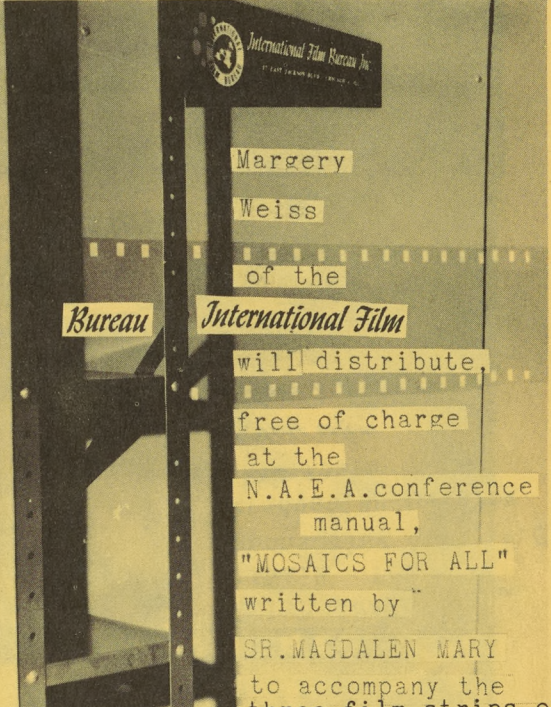
Limited to those signed up for
Painting Preliminary studies
for the mosaics and serigraphs
will be made from the model in

"Madonna"
by Sr. Marie Damian, SSND



the morning Painting class
*your fee will cover cost
screens, paint, paper, clay,
and glazes
*YOU ARE ASKED TO PURCHASE
Plywood Magnesite, brush
six boxes of KLEENEX,
paint thinner, masking
tape, three mixing Spatulas
mixing bowl * container
to hold glue formula
cleaning sponge, hands
PROTEX for your hands
(more information first day)

ROBERT JENSEN.
Adult Education Program
Immaculate Heart College
is the designer for
International Film Bureau's
booth at the National Art
Education Conference April 16-19,
Hotel Statler, Los Angeles.
TRAVELLING MOSAIC EXHIBIT
WILL BE SEEN
April 26 to May 22
Lambert's Barn, Dallas, Texas
October 6 to 27
Delaware Art Center Wilmington, Delaware



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PROGRESS REPORT

IMMACULATE HEART DEVELOPMENT PROGRAM

ARIZONA CALIFORNIA Los Angeles

WORKSHOP IN SERIGRAPHS AND SUMMER ENDS with serigraph exchange based on the musical chairs game.



F. WEBER CO. CAN'T RESIST THANKING you AGAIN for sponsoring the I.H.C. graduation Catalog two years in succession. Your colors have a hidden strength when the vehicles are Weber!

INFORMAL ART HISTORY discussions with Dr. and Mrs. Laporte, in their new home.

suggested MATERIALS PAPER INK WATER COLORS BRUSHES Crayons

THANK YOU WINNIE WILEY for signing as demonstrator at I.H.C.

booth for five hours each day of the HOBBY SHOW SHRINE AUDITORIUM, LOS ANGELES, April 5-14 Work shops



The Place of Art in Elementary and Secondary Schools

DR. FRANCIS WERTS' Family tries its hands at a circular mosaic table to be featured in color (next Christmas) in THIS WEEK Magazine, Design Subject: self PORTRAIT with each member's GUARDIAN ANGEL hovering protectingly near.



- 2180 @\$ 2.25 Surprise Ball Package
- 0926 Parasols (48 for \$ 1.00)
- 2850 @ \$ 1.00 Parachute Kite
- 4587 @ \$ 3.00 Magic Mirror Movies
- 3843 @ \$.59 Screwball

We have been asked how to get these items. This is a gratefully donated AD to

MILES KIMBALL OSHKOSH WISCONSIN

also available at Oshkosh are both sets of Charles EAMES HOUSE OF CARDS \$ 1.00 each

***** SELDEN RODMAN (author of THE EYE OF MAN) with daughter Oriana



The HARMON STEVENS FAMILY also try their hands at a mosaic table. DESIGN SUBJECT: Hobbies

family affairs

(\$ 10:00 order directly from Artist)

lower division DEVELOPEMENT PROGRAM Bright Child head and shoulders above the crowd...

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WASHINGTON DISTRICT OF COLUMBIA

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DR. KONRAD PROTHMANN

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PROGRESS REPORT

IMMACULATE HEART DEVELOPMENT PROGRAM



Holy Trinity School THIRD GRADERS under the direction of their teacher Sister Annunciata I.H.M.
(a product of last summer's WORKSHOP FOR TEACHERS)



Make their own HOLY PICTURES FOR LENT Note the size (door knob and blackboard) The same students produced in papier mache the story of Noah's Ark, They have made rich walls filled with their own wonder at the wonders of creation.

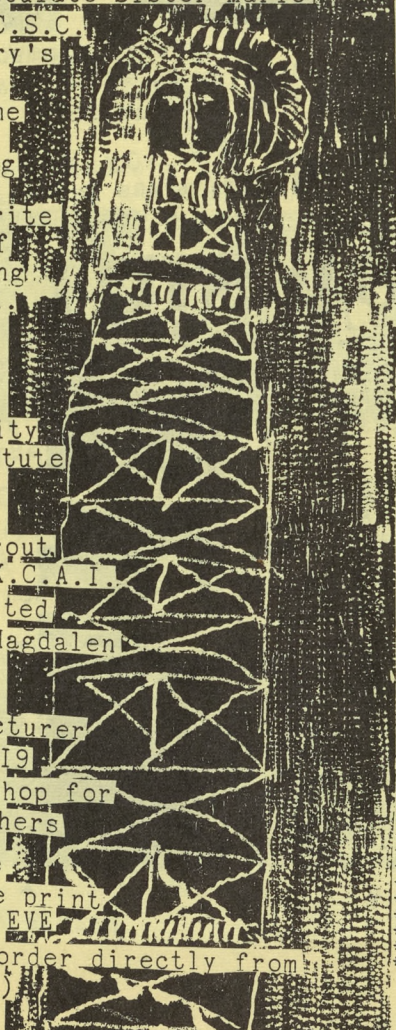
Correlation in the third grade

At the opening of Sister Corita's Serigraph Show in the new gallery of the Sierra Madre Public Library California. Father O'Malley Pastor. welcomed Sister Corita.



***** SIERRA MADRE ART ASSOCIATION'S reception *****
We select NORMAN LALIBERTE AS Immaculate Heart's FAVORITE ARTIST. We found his hand-made, hand-lettered, hand-illustrated book on History-of-the-Cross-as-a-symbol on view at Botolph Center in Boston. Some day we will try to purchase the book itself (after the hunger pains of the DEVELOPMENT PROGRAM have been eased) S.M.C. photographed nearly every page

We congratulate Sister Marie Rosaire, C.S.C. of St. Mary's College, Notre Dame Ind. for having secured our favorite for Staff --beginning next Fall. Meantime he is on Staff of Kansas City Art Institute through summer. David Strout, Dean of K.C.A.I. has invited Sister Magdalen Mary to serve as guest lecturer July 18-19 in Workshop for Art Teachers. Favorite print ADAM AND EVE (\$ 10:00 order directly from Artist)



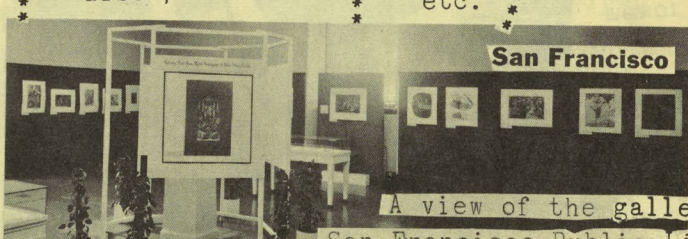
California-Born Artists BETWEEN 20 and 40 years of age. Competitive Exhibition in San Francisco Janet Kuhn King '58



Last summer. Janet won first prize for her oil, "STAR OF BETHLEHEM" at State Fair college students lower division

I.H.C. Alumnae and Stamp-providers-for Irregular Joan and Sheila Cooper, also present.

The Club's President, also, etc. etc. etc.



A view of the gallery San Francisco Public Library

"FROM SHONGAUER TO SISTER MARY CORITA" sponsored by the ACHENBACH FOUNDATION. HONORABLE MENTION PAGE

dreams are getting better all the time! 3rd ANNUAL DRAWINGS AND SMALL SCULPTURE SHOW BALL STATE TEACHERS COLLEGE ART GALLERY MUNCIE, INDIANA JUDGE: Philip Adams, Director, Cincinnati Art Museum HONORABLE MENTION DRAWINGS Esther Lewis, SALUTE

KAY CAMPBELL of I.H.C. Adult classes had an oil accepted in National Orange Show Art Exhibit.

her oil PATRICIA MARTELL '56 at present Teaching in Glendale ACCEPTS scholarship to ITALY *** Pope Pius XII Institute She won FIRST PRIZE in water colors State Fair

KAY KAUZLARICH '59, from Chicago, Sophomore I.H.C. Art Major who sent Christmas STAMPS and was it happy. Her story went to

DEVELOPEMENT PROGRAM Bright Child head and shoulders above the crowd...

It was a merry whirl in New York

straighten our veils. WASHINGTON DISTRICT OF COLUMBIA she was one of the hardest I.B. workers at I.H.C. DR. KONRAD PROTHMANN

in mixed media. DEPARTMENT EXHIBITIONS Today is not too soon K. PROTHMANN

5515 Franklin Ave. - Los Angeles 28, Calif. - HOLLYWOOD 5-6607

PROGRESS REPORT IMMACULATE HEART DEVELOPMENT PROGRAM

LETTER SHOP ARIZONA CALIFORNIA Los Angeles

22 We found this in a N.Y.C. shop. It reminded us that THE APPROPRIATE needs investigation. It is easy to agree that CELEBRATION IS A HUMAN NEED, But the concept of what is appropriate to Celebration frequently has a PUN-ISH FLAVOR. ***** PROJECTS in color for next Christmas issue. Did you ever have to wait 10 months to see what the camera did?



A good visit with editor Maurice Lavanoux, who brought home African Textiles to be used for Liturgical Services in U.S.A. Churches. (did you order one for us) *****

CURTIS OPLIGER OF Municipal Tower Gallery Los Angeles Thank you for the Christmas Exhibition of work by students of Sister Corita. (The show is now travelling under the auspices of the Western Association of Museum Directors.

IMPORTANT: All correspondence and subscriptions should be addressed to The Secretary, Liturgical Arts Society, Inc., 7 East 42 Street, New York 17, N. Y. Foreign subscriptions must be sent in U. S. funds.

LITURGICAL ARTS

Theodore Gusten, of I.G.A.S. explaining that if Sister Corita had left Adam and Eve New York City out of her Serigraph "In the Beginning" it would have passed the jury. There are many people who believe that Adam and Eve should have been left out of something-probably, "the Garden of Paradise" But we don't think A. and/or E. should get all the blame. *****



INTERNATIONAL GRAPHIC ARTS SOCIETY, INC. 61 WEST 56th STREET, STUDIO 24, NEW YORK 19, N. Y. PHONE JUDson 6-4258 Write directly to Mrs. Glen Liston 1807 38th Ave. North, Seattle 2 Wash.) *****

This Week

MAGAZINE

LEE JONES OF N.Y.C. must have enjoyed seeing our slides She sent JERRY COOK TO I.H.C. to photograph FAMILY PROJECTS in color for next Christmas issue. Did you ever have to wait 10 months to see what the camera did?



NEW YORK AMERICAN CRAYON COMPANY'S LILLIAN JOHNSON



NEW YORK

New York PRIVATE SHOWING of I.H.C. slides for Monroe Wheeler and his staff at the Museum of Modern Art was arranged by Curator Furst.

THANK YOU ***** It was followed by lunch with Miss Furst and members of CRAFT HORIZONS Editorial Staff and new CRAFT MUSEUM'S Staff in the Penthouse of the Museum of Modern Art Many happy memories-thank you ALL.



NEW YORK

Thank you Roy Baughman of American Crayon Co. for your generous service to N.A.E.A.

Ben Olson, brings rumors of Banners to be in May-June issue CRAFT HORIZONS

BERTHA SLATTERY so gracious a hostess

OTTO SPAETH



GLAMOUR and sister JACQUELINE MAGAZINE'S EVELYN HARVEY

HELEN LINCOLN

KING FEATURES PHOTOGRAPHER



Our Psychiatrist wonders why the stamp is an ever recurring symbol

We understand why Galleries have to have sculpture



MARTIN OBERSTEIN

NEW YORK

MARGARET LOWENGRUND, Director of THE CONTEMPORARIES GALLERY, 992 Madison Avenue, held a reception December 17, 1956,

New York

NEW YORK

NEW YORK



OUR OWN MIMI SHAW MENKEN

for Sister Corita during her first N.Y.C. one-nun show

ARTEXT, Inc's ROBERTSON New York City

NEW YORK

IMPOSSIBLE TO TELL YOU all

It was a merry whirl in New York

WASHINGTON DISTRICT OF COLUMBIA

she was one of the hardest I.B. workers at I.H.C.

DEPARTMENT EXHIBITIONS Today is not too soon K. PROTHMANN

5515 Franklin Ave. - Los Angeles 28, Calif. - HOLLYWOOD 5-0607

PROGRESS REPORT

IMMACULATE HEART DEVELOPMENT PROGRAM



IMMACULATE HEART COLLEGE

STUDENTS

ALISON CLORAN, class of '57 will present her GRADUATION EXHIBITION opening with a TEA on Sunday May 26, from two to five in the Administration Building of I.H.C. Los Angeles. The same evening Daily 10-5:30 EXHIBITION FROM MAY 26 - 30

a DANCE DRAMA, under the direction of Mrs. Stadelman will be presented in the same building. The Art Exhibit will be open both before and after the Dance Drama.

Art
THAT
IS



Present were Marjery Neo Deo, and Alison Cloran's Aunt,

Claire Fontanini, Father Rooney of C.U. Art Chairman at CATHOLIC UNIVERSITY

OF AMERICA

evening audience, Salve Regina Building. where I.H.C. slides were shown



WASHINGTON DISTRICT OF COLUMBIA



A short visit to Reverend Gerard Sloyan, and C.U.'s DEFERRARI recalling old Los Angeles days.

Eugenia Nowlin of Army Arts and Crafts.

DORIA and FRITZ GUTHEIM in a moment of doubt?? "Will the Immaculate Heart banners arrive in time for the opening of the American Institute of Architects Centennial Celebration in the National Gallery (May 14, 1957) little activities) by Sister Corita's Students, are using Architectural references found in the OLD TESTAMENT. New Banners being made now (among other



The world will never starve for wonders; but only for

Fritz Gutheim introduced us, at the Press dinner in the COSMOS CLUB, as the INCARNATION OF THE AMATEUR SPIRIT.

want of wonder.

G. K. CHESTERTON

The I.H.C. Banners are Family and School Projects, made under the inspiration of the theme: CELEBRATION AS A HUMAN NEED. Hope you read and re-read the articles on Celebration in the second issue of I.B. -so if the I.B. is late it is her fault, as she was one of the hardest I.B. workers at I.H.C.



RUSSELL SHAW, DAILY NEWS

NATIONAL DORIA GLADSTONE, FRITZ'S secretary and our most enjoyable hostess, both in Washington D.C. and Baltimore. Yes, we would like to straighten our veils.

POLLY SHACKLETON A.I.A. HARRIET GRIFFITH, EVENING STAR

PAUL SAMPSON, WASHINGTON POST

NEWS PHOTOGRAPHER AND Irregular Bulletin Photographer exchange Flashes

25 WASHINGTON DISTRICT OF COLUMBIA

in mixed media.

27 DEPARTMENT EXHIBITIONS Today is not too soon K. PROTHMANN



Mrs.Dillon and Mrs. Bartholomew were our generous hostesses for our Philadelphia visit.



RICHARD HOOD,
Coordinator of
Design

PAX

5 ISSUES ONE DOLLAR
POETRY MAGAZINE

PHILADELPHIA MUSEUM SCHOOL OF ART

where Sister
Corita
lectured to
Students
and Faculty



JOSEPH LOY
Edm Hill Room
New York Conn



Un nouvel art religieux populaire à Immaculate Heart Collège, Los Angeles

aujourd'hui

art et architecture n° 10

Novembre 1956
2^e année - trimestriel

Administration et rédaction : 5 rue Bartholdi Boulogne Seine Mollat 61-80 C.C.P. Paris 1519-97

CONTAINER CORPORATION
OF AMERICA Advertising
Account) Walter Reinsel

MOORE
INSTITUTE
OF ART

Remember the extra lens we *** mentioned in the second issue?
Mrs.Reinsel bought it for Mr.Reinsel as a Christmas present.

We recommend highly a
summer at Grailville,
Loveland Ohio, for young
women - if Philadelphia
Grail Girls are the usual product.



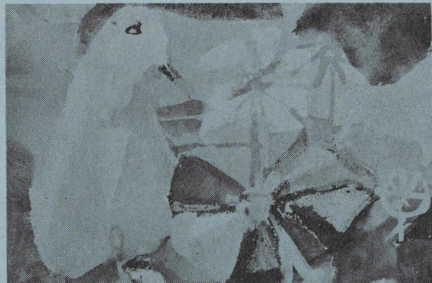
*Write to Grailville for further information.

GRAIL CENTER, 4520 Chester, Philadelphia, I.H.C. serigraph headquarters



DONNA MEYERS invited Sister Corita to speak to a Grail audience.

Do you make these common mistakes in painting ?



The Art Department of
Immaculate Heart College
5515 Franklin Avenue,
circulates eighteen
travelling **ART** shows.

Each contains 30 framed
or matted pieces. The Print
exhibits weigh 75 pounds;

water colors and drawings 125 pounds; oils 650 pounds;
mosaics 1500 pounds. The Exhibitor receives the show
prepaid. ~~HE~~ sends it prepaid to the next Exhibitor. We allow



Exhibitors to use truck
lines **ART**
instead
of rail and to release
as "Paintings not
exceeding 50 ¢ per pound";
The mosaics As "Ceramics
not

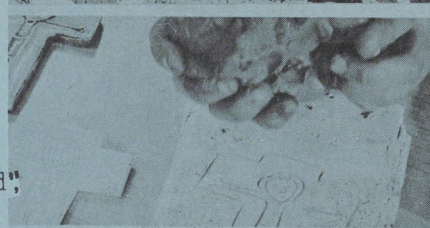
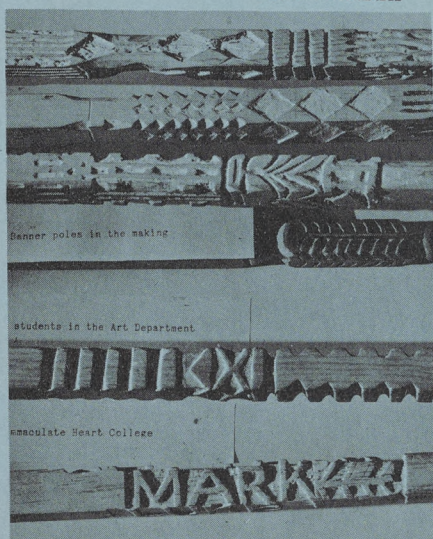
But Is It Art?

exceeding 20¢ per pound" Print shows travel across the
country for around eight dollars. Mosaics, from Los
Angeles to Chicago cost
\$67. No insurance is
required. All we ask
is that the packing of
the exhibits be
carefully supervised.

It is not too soon to
make arrangements for
next year, particularly
the Christmas Season
State opening and
closing dates desired.
Write for further
information.

There are a few student

print shows available now. Other media will
be available for summer.



DR. KONRAD PROTHMANN
7 Soper Avenue
Baldwin, L. I., New York
Fine Prints and Slides



Mrs.K.Prothman came in from Baldwin Long Island, #7 Soper Ave. to see us at
The Contemporaries. Write to DR. K.Prothman
for further information about purchasing I.H.C. slides of work
in mixed media.

COLOR SLIDES **OF OUR WORK**

DR. KONRAD PROTHMANN

7 Soper Avenue Baldwin, L. I., New York

DR. KONRAD PROTHMANN

DEPARTMENT EXHIBITIONS Today is not too soon **K. P R O T h m a n n**

5515 Franklin Ave. - Los Angeles 28, Calif. - HOLLYWOOD 5-6669

PROGRESS REPORT

IMMACULATE HEART DEVELOPMENT PROGRAM



Sister Thecla, President of Immaculate Heart College,
with Mr. Harold Zimmerman, Chairman of the College Unit of the
Development Program and Mrs. Zimmerman

Both are students in the Adult Education Program of the Art Department.

Both are working on a booth for the N.A.E.A. Commercial Exhibits

Both urge you to send in a pledge

Installment Plan

to

IMMACULATE HEART DEVELOPMENT PROGRAM
HOLLYWOOD, CALIFORNIA

do you look at the fine print ?

Make checks payable to "Immaculate Heart Development Program"

MANY THANKS to the Donors and especially

to those who sent their pledges in on the blanks supplied by the IRREGULAR BULLETIN

It made us feel so proud.

One of our reasons for our lecture tours is to present our work to those who might be
interested in remembering us in their wills. Where there are wills there are ways.

BETTER STILL- how about tax-deductible outright and immediate gifts to the Immaculate Heart
Development Program. REVEREND MOTHER feels that the Art Building should be erected right away

It makes us all a little nervous to think of all the work involved in setting up a
new building.

We like our comfortable
little rut.

by mail today!

So if you wish to support

us in our escape from work DON'T send any thing to the DEVELOPMENT PROGRAM

NEED MORE DONORS TO IMMACULATE HEART DEVELOPMENT PROGRAM

DONORS TO IMMACULATE HEART DEVELOPMENT PROGRAM

We Need

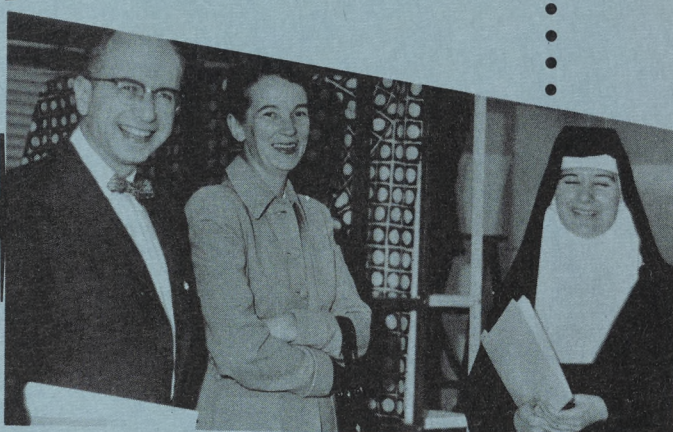
DONORS TO IMMACULATE HEART DEVELOPMENT PROGRAM

We Need

DONORS TO IMMACULATE HEART DEVELOPMENT PROGRAM

We Need

CONSTRUCTION OF FIRST UNIT TO BEGIN



WE LIKE, FOR HIS SCULPTURED GLASS, ROGER DARRICARRERE

DESIGNER-MAKER

STAINED GLASS IN CONCRETE

3716 FLETCHER DRIVE
LOS ANGELES 65

The
five-level building will house a chapel, parking garage, administrative offices,
classrooms and Child Guidance Clinic.

The three-level parking garage will park 300 cars.

An elevator from street level will take passengers
to the fifth level lobby of the new Administration offices,
directly across the roadway from the present Administration Building

The Chapel to be located at the west
end of the new building, will extend
through the top two levels.

There will be an entrance
to the balcony of the chapel
from the top level.

Sliding walls between the
chapel and adjoining classrooms
may be opened to accommodate
more people.

A Child Guidance Clinic,
under the direction of
Sister M. Aloyse, I.H.M.
will be set up in the
new building as a center
for consultation,

diagnostic screening,
evaluation

and specialized referral
for emotionally disturbed children.

A Remedial Reading Laboratory
staff will diagnose and correct
children and adults, will also be located in the new building.

English, Foreign Language and Home Economics Departments will occupy classrooms
in the new unit.



MARCH, 1957 TOTAL PLEDGED \$777,000

EARLY THIS SUMMER

Enrollment at the college total 1084

CONSTRUCTION OF FIRST UNIT TO BEGIN

New Building Will Have Functional Language Lab

whose

reading problems for

children and adults, will also be located in the new building.

5515 Franklin Ave. - Los Angeles 28, Calif. - Hollywood 5-6669

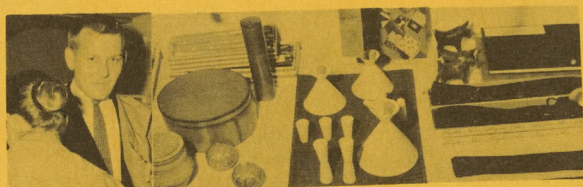
PROGRESS REPORT

IMMACULATE HEART DEVELOPMENT PROGRAM

M A R Y L A N D



Dinner at the 14 WEST HAMILTON STREET CLUB,
in Baltimore, with A.I.A. ARCHITECTS and their Wives.



William Steinmetz, Designer, and his
Wife, Betty Cook, of jewelry renown,
have a gift shop and home which is
"BALTIMORE" to us.



P L E A S E



D E A N

Children watched Sr. Corita
photograph the exhibit.



Someday Mr.
Rosenfeld
will lend us
his toy
collection.

We had hoped
to have

for our
CELEBRATION
WORKSHOP,
EASTER
MONDAY AND
TUESDAY

* But *

we cancelled
the Workshop,
when only

seven sent in
reservations.

Yes, we know

you intended

to

because the

reservations

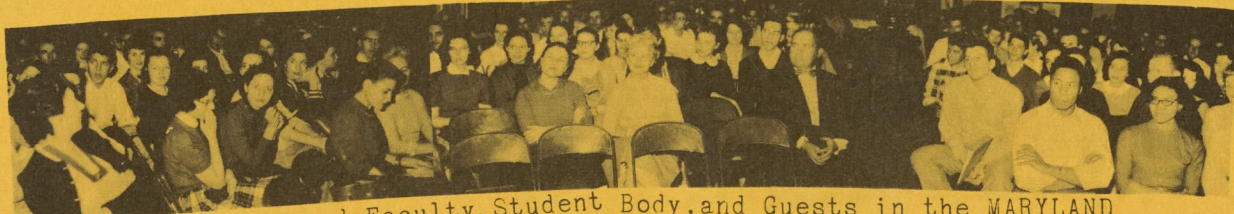
are beginning

to come in now.

sorry

But

all for
the best



Sister Magdalen Mary addressed Faculty, Student Body, and Guests in the MARYLAND
INSTITUTE OF ART Baltimore, whose Dean is Miss Margaret Glace.

The I.H.C. Mosaic exhibit was shown at the Institute during December

Thank you, Rev. George Dunne S.J. for
your two invitations to Phoenix

Anastasia Nealon
benefactor

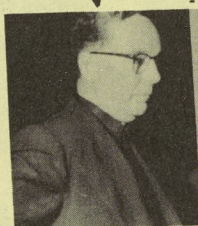
Art Students Of Los Angeles Nun
Display Work At Phoenix Library

By BLAKE BROPHY

James Parker

Paul Coze

Miss Lee-former
I.H.C. Faculty



Ruth Dunlap and her secretary,
at Television and Radio stations generous interviews

Sister Magdalen Mary To Give Lecture At Opening Of Art Show In Public Library

By ANSON R. GUTTS



Surprise Dinner
with Alumnae and relatives of I.H.C. Sisters
(they gave stamps too)



We like School Planning Calendars
from Arthur C. Croft Publications
100 Garfield Ave.
New London Conn.

You should have seen
our Valentine issue,
on the subject of

The Murphys



OUR ENVELOPES
ARE THE GIFT
OF EVER faithful
STATIONERS CORPORATION
of Los Angeles

Little gallery on big scale

CONTEMPORARY

combination Art Gallery and
Furniture store

Sister Corita's
one-nun show,
is on exhibit at
MURPHY'S INTERIORS
NOW. Permanent
headquarters for

I.H.C. serigraphs



There's more than one way to shear a sheep—

Helen Lee
designed
the fold
arrangement
so it
would fit
our
envelopes

The printing of this Bulletin
is the gift of HELEN LEE OF BROWNIE LETTER SHOP

1751 Hillhurst
BROWNIE
LETTER SHOP

AVENUE

Los Angeles



We were moved by the many and generous responses (including stamps) from priests and sisters. ***** treasured letters *****

***** Phoebe Smale Hendrickson, class of '56 working on a billboard to advertise FINIAN'S RAINBOW. The letters are the size of the ones forming your names in our hearts -not only the ones who sent money for stamps. but also and especially the ones who did not. For now they will be able to help us on this issue. We thank especially, the repeater: STANLEY KLIMCZYK, of Olean, New York. *****



HANK SHON, center, helps to assemble second IRREGULAR BULLETIN



Reverend J.P.McM "Write my name in water on an Acanthus leaf as one who is furthering the "cult of ugliness" "

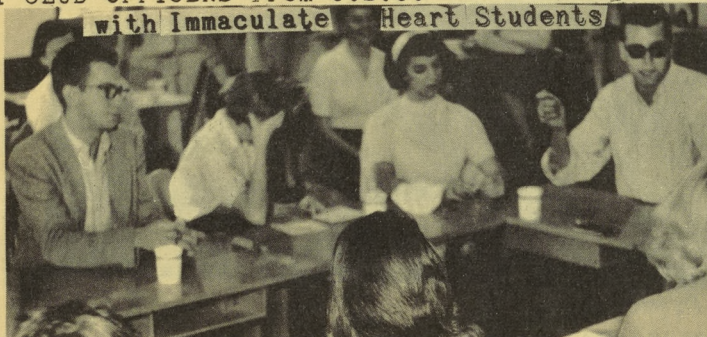
(see second issue)

***** From Sister Luke S.N.J.M. "STAMP OF APPROVAL" ***** DISTINGUISHED VISITOR ADA KORSAKAITE '54 takes a one day refresher course at I.H.C. at Christmas



SCHOOL TEACHERS DISTINGUISHED VISITORS

ART CLUB OFFICERS from U.S.C. discussing art with Immaculate Heart Students



THANK YOU FOR YOUR LETTERS *****



Such wonderful letters from you, to quote: ANITA BLUM ,

"Tho I do not join your specific religious convictions, the feelings of joy and exuberance found on, and communicated through, each page of your publication, are those which I have while lighting the Sabbath Candles, dancing a hora, singing a Passover song.

***** This FOURTH issue of THE IRREGULAR BULLETIN is dedicated to Mr. and Mrs. M.J. Kitzman of Hayward, California. Their letter said that although they couldn't afford to buy us a mimeograph machine, they will send to the IRREGULAR, for one year, half of every check they receive from the sale of a picture. Their reason: Although they are not Catholics, they feel that our work deserves to be supported. Two checks have already come (p.s. his paintings must be very bad, they sell for such a good price) *****

***** May we have your STAMPS OF APPROVAL ? *****

